

# A THEATRE PROJECT

## A BACKSTAGE ADVENTURE

*Triumph, Disaster, and Renewal that changed Stage Lighting and the Shape of Theatre*

## AN AUTOBIOGRAPHICAL STORY

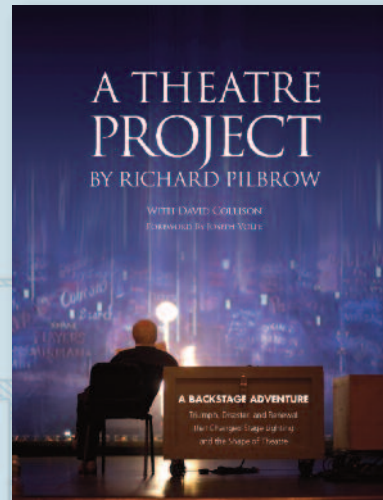
BY RICHARD PILBROW

with David Collison

Foreword by Joseph Volpe

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This is the story of an upstart company, Theatre Projects, in the world of British Theatre that created the stage lighting design profession and revolutionized theatre lighting, sound and technology, then went on to become today, the world's leading theatre design consultancy. Along the way, TP became a West End producer and one of Europe's largest lighting, sound, and AV suppliers. Reckless over-expansion led to disaster.

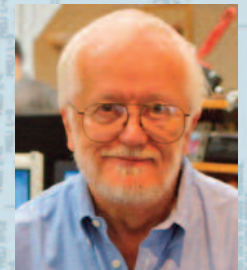
A gripping tale of the rise, fall and re-emergence of an artistically-motivated enterprise in the theatre. Six decades that changed stage lighting, sound, and theatre technology, and transformed the shape of theatre space around the world. Behind the scenes with a theatrical revolution...

With 468 pages and 500 illustrations, *A THEATRE PROJECT* is a backstage adventure to challenge, provoke, inspire, and entertain all who work and love the creative world of theatre.

Read LSA magazine excerpt:

<http://www.lightingandsoundamerica.com/reprint/ATP.pdf>

Richard Pilbrow is a lighting designer, theatre design consultant and author. He has been a producer of theatre, film and TV. He was a pioneer of stage lighting in Britain and was retained by Sir Laurence Olivier to be first lighting designer, and then theatre consultant to the National Theatre of Great Britain. His books *Stage Lighting* and *Stage Lighting Design - the Art, the Craft, the Life* have been international texts since 1970. Under his leadership Theatre Projects has become the pre-eminent theatre consulting organization in the world.



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