Lighting & Sound America is PLASA's monthly publication for the Americas for lighting, sound, and staging professionals working in theatre, touring, clubs, theatre architecture, houses of worship, corporate a/v, and much more. LSA is highly regarded for its in-depth and engaging features and high-quality presentation, including the popular Technical Focus, New Technology, and comprehensive product reviews.

Lighting • Sound • Staging • Projection

- Concerts & Touring
- Clubs
- Theatre
- Houses of Worship
- Corporate A/V
- Theatre Architecture
- Themed Entertainment

TOTAL MONTHLY DISTRIBUTION: 11,000+

- Lighting designers
- Sound designers
- Technicians
- Rental and staging professionals
- And more!
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackie Tien</td>
<td>Publisher, Director of PLASA Americas</td>
<td><a href="mailto:jackie.tien@plasa.org">jackie.tien@plasa.org</a></td>
</tr>
<tr>
<td>Erick Pinnick</td>
<td>Media Sales Executive</td>
<td><a href="mailto:erick.pinnick@plasa.org">erick.pinnick@plasa.org</a></td>
</tr>
<tr>
<td>Katie McCulloh</td>
<td>Media Sales Executive</td>
<td><a href="mailto:katie.mcculloh@plasa.org">katie.mcculloh@plasa.org</a></td>
</tr>
<tr>
<td>Cindy Tennenbaum</td>
<td>Media Office Manager</td>
<td><a href="mailto:cindy.tennenbaum@plasa.org">cindy.tennenbaum@plasa.org</a></td>
</tr>
<tr>
<td>John Scott</td>
<td>Art Director</td>
<td><a href="mailto:john.scott@plasa.org">john.scott@plasa.org</a></td>
</tr>
<tr>
<td>David W. Barbour</td>
<td>Editor-in-Chief</td>
<td><a href="mailto:david.barbour@plasa.org">david.barbour@plasa.org</a></td>
</tr>
<tr>
<td>Richard Cadena</td>
<td>Technical Editor</td>
<td><a href="mailto:richard.cadena@plasa.org">richard.cadena@plasa.org</a></td>
</tr>
<tr>
<td>Elaine Miraglia</td>
<td>Assistant Editor</td>
<td><a href="mailto:elaine.miraglia@plasa.org">elaine.miraglia@plasa.org</a></td>
</tr>
<tr>
<td>Beverly Inglesby</td>
<td>Editorial Assistant</td>
<td><a href="mailto:beverly.inglesby@plasa.org">beverly.inglesby@plasa.org</a></td>
</tr>
<tr>
<td>Ramzi Kanazi</td>
<td>Publishing Coordinator</td>
<td><a href="mailto:ramzi.kanazi@plasa.org">ramzi.kanazi@plasa.org</a></td>
</tr>
</tbody>
</table>

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Lighting & Sound America
### 2019 Issue Deadlines

<table>
<thead>
<tr>
<th>Month</th>
<th>LSA Ad Closing</th>
<th>LSA Artwork Due</th>
<th>LSA Bonus Distribution</th>
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<tbody>
<tr>
<td>January</td>
<td>January 11</td>
<td>January 14</td>
<td>NAMM Anaheim, ISE Amsterdam, Stage Lighting Super Saturday NY, USITT Louisville, Prolight + Sound Frankfurt, NAB, CITT Expo-Scene, LEDucation NY</td>
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<tr>
<td>February</td>
<td>February 11</td>
<td>February 20</td>
<td>USITT Louisville, Prolight + Sound Frankfurt, CITT Expo-Scene Montreal, NAB Las Vegas, LEDucation NY</td>
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<tr>
<td>March</td>
<td>March 7</td>
<td>March 11</td>
<td>USITT Louisville, Prolight + Sound Frankfurt, CITT Expo-Scene Montreal, NAB Las Vegas, PLASA Focus: Leeds, Lightfair Philadelphia</td>
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<td>April</td>
<td>April 9</td>
<td>April 12</td>
<td>Lightfair Philadelphia, InfoComm Orlando, PLASA Focus: Leeds</td>
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<tr>
<td>May</td>
<td>May 2</td>
<td>May 8</td>
<td>Lightfair Philadelphia, InfoComm Orlando, Summer NAMM Nashville, Stagecraft Institute of Las Vegas</td>
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<tr>
<td>June</td>
<td>May 20</td>
<td>May 29</td>
<td>InfoComm Orlando, Summer NAMM Nashville, CITT Rendez-Vous Ontario, Stagecraft Institute of Las Vegas</td>
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<tr>
<td>July</td>
<td>June 21</td>
<td>June 28</td>
<td>Summer NAMM Nashville, CITT Rendez-Vous Ontario, PLASA London, WFX Orlando, AES NY, Stagecraft Institute of Las Vegas</td>
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<tr>
<td>August</td>
<td>July 23</td>
<td>July 29</td>
<td>CITT Rendez-Vous Ontario, PLASA London, WFX Orlando, AES NY, LightShow West Los Angeles</td>
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<tr>
<td>September</td>
<td>August 26</td>
<td>August 29</td>
<td>PLASA London, WFX Orlando, AES NY, NAB NY, LDI Las Vegas, IAAPA Orlando, LightShow West Los Angeles</td>
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<tr>
<td>October</td>
<td>September 30</td>
<td>October 3</td>
<td>LDI Las Vegas, Event Safety Summit Lititz Pennsylvania, IAAPA Orlando, NAMM Anaheim, AES NY, NAB NY, LED Specifier Summit Chicago</td>
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<tr>
<td>November</td>
<td>November 1</td>
<td>November 7</td>
<td>LDI Las Vegas, Event Safety Summit PA, IAAPA Orlando, NAMM Anaheim, Stage Lighting Super Saturday NY, LED Specifier Summit Chicago</td>
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<td>Wallplanner</td>
<td>November 14</td>
<td>November 21</td>
<td>NAMM Anaheim, ISE Amsterdam, Stage Lighting Super Saturday NY</td>
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<td>December</td>
<td>December 4</td>
<td>December 9</td>
<td>NAMM Anaheim, ISE Amsterdam, Stage Lighting Super Saturday NY</td>
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### 2019 Rates

**PLASA Premier members: 25% discount**  
**Standard level: 10% discount**

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<thead>
<tr>
<th>Page</th>
<th>One-Time</th>
<th>Six-Times</th>
<th>Twelve-Times</th>
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<tr>
<td>Full page</td>
<td>$3,795.00</td>
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<td>$1,070.00</td>
<td>$975.00</td>
</tr>
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</table>

**Covers:** Add 15%

**Live web link on all apps and digital versions:** $25.00 per month

### Marketplace

Free for display advertisers  
**Non-Advertisers:** $100.00 per month

### LSA E-Marketing

**LSA Online:** $625 per month  
**LSA Marketing Email Blasts (11,500+ email addresses):** $625 per message

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Artwork Dimensions  Width by Height in Inches

Full page (non bleed): 7 x 10 inches  
Full page bleed: 9.25 x 11.125 inches  
Publication trim size: 9 x 10.875 inches  
Live area: 8.5 x 10.375 inches (Please do not place text or logos outside this safety area.)  
Please note: trim marks and pre-press markings should not be positioned within the bleed area. Please off-set marks at .125”  
2/3 vertical: 5 x 9.875 inches  
2/3 vertical bleed: 5.75 x 11.125 inches (trim size: 5.5 x 10.875 inches; live area: 5 x 10.375 inches)  
1/2 vertical: 3.75 x 9.875 inches  
1/2 vertical bleed: 4.5 x 11.125 inches (trim size: 4.25 x 10.875 inches; live area: 3.75 x 10.375 inches)  
1/2 horizontal: 8 x 4.75 inches  
1/2 horizontal bleed: 9.25 x 5.5 inches (trim size: 9 x 5.25 inches; live area: 8.5 x 4.75 inches)  
1/2 island: 5 x 6.75 inches  
1/3 vertical: 2.5 x 9.875 inches  
1/3 vertical bleed: 3.25 x 11.125 inches (trim size: 3 x 10.875 inches; live area: 2.5 x 10.375 inches)  
1/3 horizontal: 8 x 3 inches  
1/3 horizontal bleed: 9.25 x 3.75 inches (trim size: 9 x 3.5 inches; live area: 8.5 x 3 inches)  
1/3 square: 4.75 x 4.75 inches  
1/4 vertical: 3.75 x 4.75 inches  
1/4 horizontal strip: 8 x 2 inches  
1/4 horizontal strip bleed: 9.25 x 2.75 inches (trim size: 9 x 2.5 inches; live area: 8.5 x 2 inches)  
1/6 vertical: 2.5 x 4.75 inches  
1/6 horizontal: 4.75 x 2.25 inches  
Marketplace: 2.5 wide x 2.25 inches high  
LSA Online Ads: 200px wide x 150px high (Jpeg or GIF max of 75kb);  
complete any animation within 5 seconds please.  
LSA Marketing Email files: HTML only, maximum 620px wide by 1400px high (no jpps please)

Digital Ad Specifications

File Requirements:  
Please supply ads in digital format as one of the following: PDF or JPG format. JPG files should be in CMYK color format and 300ppi resolution. PDFs should be PDFX1a standard, with all fonts embedded and photos at a minimum of 300ppi, actual size, CMYK color, in tiff or jpg format. Please do not submit PDFs in RGB color or with spot colors. Illustrator EPS files are acceptable but should include outlined fonts and embedded CMYK color images.  

Composed files can be e-mailed to: USArtwork@plasa.org (Please include advertiser name / issue date in subject)

Questions? +1-212-244-1505  
Jackie Tien, jackie.tien@plasa.org – phone extension 716  
Erick Pinnick, erick.pinnick@plasa.org – phone extension 722

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Lighting & Sound America Readers

• **LSA readers are your top customer prospects.** The majority of Lighting & Sound America readers identify themselves as Designers, Consultants, Technical Directors, Technicians, and Production Managers.

• **LSA readers have a strong interest in all areas of live production** including lighting, sound projection, rigging & staging, audio-visual, and effects.

• **Theatre and Concert/Touring** are LSA readers’ top two areas of interest, followed by School/University, Corporate Events, Themed Entertainment, TV/Film, and House of Worship.

• **LSA readers are decision makers.** More than 80% of our readers are involved in the purchasing decisions for their company.

• **LSA readers use the magazine to find new products.** 95% have discovered new products in Lighting & Sound America with 85% seeking out additional information about these products.

• **20% of LSA readers predict their budgets will increase** over the next 12 months with over 50% indicating that their budget will remain the same.

• **LSA readers also access the magazine online.** 72% of LSA readers have visited www.lightingandsoundamerica.com and/or the LSA iPhone or Android apps in the past 12 months.

“I am impressed with LSA’s high quality publication every month. LSA coverage consistently includes lots of interesting details and sound in almost every single article. It is so nice to see such a healthy magazine when others are shrinking.”
— Karl Winkler, Lectrosonics, Inc.

“David Barbour’s article on Cincinnati Music Hall is great! I appreciate the comprehensive coverage L&SA provides so the reader can learn about all aspects of the project.”
— Lorna Luebber, Schuler Shook

“I look at a lot of trade magazines but L&SA is one of the few I actually read! Just got through the November issue on the plane to California, congrats on another great issue!”
— John Huntington, Professor, NYC College of Technology/CUNY

“I travel a lot and see LSA in the waiting room and reception area of virtually every production company, scene shop, and business in our industry that I visit!”
— Roger Claman, Rose Brand

“Thank you so much for updating my subscription as Lighting & Sound America has put me in touch with so many different advertisers and helped me improve the quality of our programming here!”
— Mark Northrup, Theatre Director at Fairport High School, New York

“You’re magazine is a great source of information and inspiration for my students and myself.”
— Tatyana Wilds, Visiting Assistant Professor of Performance Design, Alfred University, New York
2019 opportunities

Special Opportunities

PLASA members (including North America and Europe):
Premier members: 25% discount on display advertisements
Standard level: 10% discount
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Plus:
• Bellyband wraps (limited)
• Custom LSA article reprints
• Custom inserts and gatefolds
• Annual wallplanner
• Custom Print and Online Advertorial Opportunities
• Special Events

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www.lightingandsoundamerica.com

The industry online source

• News & Updates
• Weekly E-mail Newsletter
• Custom sponsored marketing e-mails
• Direct links with:
  PLASA - Professional Lighting and Sound Association (www.plasa.org)
  Light & Sound International (www.lsonline.co.uk)
  The PLASA Show, September 15-17, 2019 (www.plasashow.com)
Lighting & Sound America: 630 Ninth Avenue, Suite 609, New York, New York 10036, USA
+1-212-244-1505 phone | +1-212-244-1502 fax
www.lightingandsoundamerica.com | lsa@plasa.org

The entertainment technology magazine for the industry, by the industry

Publisher,
Director of PLASA Americas
Jackie Tien
+1-212-244-1505 ext. 716
+1-646-619-2779 office direct
+1-917-767-4495 mobile
jackie.tien@plasa.org
Skype: jackietien

Media Sales Executive
Erick Pinnick
+1-212-244-1505 ext 722
+1-646-619-2792 office direct
erick.pinnick@plasa.org
Skype: erick.pinnick1

Media Sales Executive
Katie McCullough
+1-212-244-1505 ext 710
+1-646-798-7100 office direct
katie.mccullough@plasa.org
Skype: Katie McCullough

Editor-in-Chief
David W. Barbour
+1-212-244-1505 ext. 713
+1-646-619-2784 office direct
+1-917-922-6254 mobile
david.barbour@plasa.org
Skype: dbarbour

Technical Editor
Richard Cadena
+1-512-280-0384 office direct
+1-512-750-0578 mobile
richard.cadena@plasa.org

Media Office Manager
Cindy Tennenbaum
+1-212-244-1505 ext. 712
+1-646-619-2782 office direct
cindy.tennenbaum@plasa.org

Assistant Editor
Elaine Miraglia
+1-212-244-1505 ext. 714
+1-646-619-2781 office direct
elaine.miraglia@plasa.org
Skype: elaine.miraglia

Editorial Assistant
Beverly Inglesby
+1 503 291 5143
beverly.inglesby@plasa.org

Art Director
John Scott
john.scott@plasa.org
Skype: jmscott1967

Publishing Coordinator
Ramzi Kanazi
+1-212-244-1505 ext. 711
+1-646-619-2783 office direct

The Professional Lighting and Sound Association (PLASA) is an international trade association representing companies who manufacture, supply, rent, install or use lighting, sound, audio-visual, and related technologies within the entertainment, presentation, architectural and communications industries. The association’s aim is to develop and promote all aspects of the industry on a global basis (www.plasa.org). PLASA publishes the respected monthly publication Light & Sound International (www.lsionline.co.uk) and owns the leading international trade event, The PLASA Show, which takes place in London, plus PLASA Focus regional events, http://www.plasa.org/plasaevents/. PLASA Show 2020 will be held September 6-8, 2020 at the Olympia in London, www.plasashow.com.

L&SI editorial inquiries: Claire Beeson, Editor, claire.beeson@plasa.org
L&SI advertising inquiries: Greg Morley, greg.morley@plasa.org
www.lsionline.co.uk

PLASA UK Offices:
Tel: 44-1323 524120 | Fax: 44-1323 524121 | info@plasa.org | www.plasa.org

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