Taking action and making a difference

AS THESE LINES ARE BEING WRITTEN, the COVID-19 crisis is still hovering in Canada. Although we are slowly and very carefully starting to reopen public places, going out and meeting at a safe 6’ distance from each other, the situation is not about to get back to “normal” just yet.

Fortunately, community spirit has kicked in with many inspiring stories showing up in our social media channels, showcasing support initiatives from around the world, spreading hope, and boosting people’s sense of engagement.

At CITT/ICTS National Office, we asked our members to share their own initiatives so we could highlight their resourcefulness as well as offer recognition and encouragement via our May What’s Up with CITT/ICTS newsletter.

What follows is a selection of excerpts. Read the complete newsletter on our website at www.citt.org/newsletter.html.

**Yorkville Sound** (Pickering, ON) is partnering with StarFish Medical (https://starfishmedical.com) to produce Canadian-made ventilators during COVID-19 pandemic. “Our design and manufacturing team is very excited to be part of the solution during this unprecedented time,” says Steve Long, Yorkville Sound’s President. “We’re providing circuit-board design and layout, as well as the assembly of the control panel for the ventilator project. Our
capable facility is quite nimble, and we are able to produce finished results quickly and with accuracy. We are dedicated to help flatten the curve and provide much needed equipment for our country’s healthcare professionals.” Visit Yorkville Sound here: www.yorkville.com.

In March, the **Canadian Opera Company** (Toronto, ON) gathered and donated more than 78 N95 masks and 1,550 gloves for healthcare workers at the Michael Garron Hospital. In April, their costume department made and donated 1,279 cloth masks for use by visitors entering and leaving hospital premises. With years of experience producing costumes and set materials for the stage, Costume Supervisor Sandra Corazza, Scene Shop Coordinator Amy Cummings, and Technical Director Mike Ledermueller spearheaded mask-making, using extra materials left over from past COC productions. Read more on their blog: http://estalink.us/m7dlz.

**Terrier Marketing**’s Graham Likeness (Salt Spring Island, BC) is the Assembly Team Leader for a group of Salt Spring Islanders making 3D printed face shields for healthcare workers. So far, they have distributed over 200 face shields. They call themselves “Covid-19 Plan-C.” Bryn Finer, prop maker at University of Victoria, is leading the 3D printing team. Graham also set up the projection of a “Stay Home, Stay Safe” (from Rosco’s Gobos for Hope) in downtown Ganges, on Salt Spring Island. Visit Terrier Marketing at https://terrier-marketing.com/.

**Stagefab** team (Burnaby, BC) has created a three-layer, re-usable, washable non-medical grade personal face mask.

Pictured here are Yorkville Sound’s Tom Wood, Tony Chilco, and Peter Till, part of the company’s team building ventilators during the pandemic.

The Arts Club Theatre Company is lending its space to COSMIC Medical to set up a mock field hospital to be used to demonstrate new products to fight COVID-19.

The sewing workshop at Show Distribution was transformed to sew masks instead of stage curtains for the pandemic.
The Arts Club Theatre Company has produced approximately 100 caps for the local frontline workers.

re-usable, washable, non-medical grade personal face mask and is manufacturing these locally in the Burnaby, BC, office. These have been washed in soap and water and are stored in individual plastic bags. The face masks are retailing at $15 each. These can be purchased over the phone by credit card and either shipped directly to you or available at Stagefab for curbside or contactless pickup at their Burnaby location. Visit Stagefab at www.stagefab.com.

The wardrobe department at the Arts Club Theatre Company (Granville Island, BC) is producing face masks and caps for their local frontline workers. So far, they have produced around 400 masks and approximately 100 caps, and also started gown production. These are distributed with the help of Protect Frontline Workers (https://protectfrontlineworkers.ca/), a group of volunteers working to provide personal protective equipment (PPE) to support frontline workers and healthcare professionals. The Arts Club also is lending their space to COSMIC Medical (https://cosmicmedical.ca/), a multi-disciplinary and collaborative group of more than 130 scientists, doctors, medical students, engineers, physicists, and designers, to set up a mock field hospital that will be used to demonstrate new products to fight COVID-19. Read the Vancouver Sun article: http://estalink.us/p3u22 and visit the Arts Club Theatre Company https://artsclub.com.

Scène Scapin / Show Distribution (Montreal, QC) is contributing to the fight against coronavirus. The sewing workshop was transformed for a time and made masks instead of the usual stage curtains. Read more in the CITT/ICTS newsletter http://estalink.us/kutd0. Visit Show Distribution and Scène Scapin at www.showdistributioncorp.com.

Finally, IATSE International Representative Krista Hurdon very generously put together a truly inspiring activity report about IATSE Canada members’ support initiatives. Read it here: http://estalink.us/kutd0.

CITT/ICTS wishes to express its profound gratitude to those who shared their stories and contributed to this highlight. You make us very proud. Be well and be safe.

Special thanks to James Greenspan, Yorkville Sound; Kristin McKinnon, Canadian Opera Company; Graham Lienness, Terrier Marketing; Jen Bernard, Stagefab; Ace Martens, Arts Club Theatre Company; Mathieu Cécil, Scène Scapin and Show Distribution; and Krista Hurdon, IATSE.

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