



## CITT/ICTS Rendez-vous and World Stage Design 2022

THIS YEAR'S CITT/ICTS RENDEZ-VOUS Annual Conference and Trade Show will be held in conjunction with World Stage Design 2022 on the campus of the University of Calgary, in Alberta, Canada. As hundreds of professionals coming from around the world and from all sectors of the live performance arts will converge to the majestic Canadian Rockies to share, discover, and experience this unique happening, we already know this is truly a not to be missed, once in a lifetime experience.

### Rendez-vous 2022 Annual Conference and Trade Show – August 10 – 13

For this very special in-person edition of Rendez-vous 2022, we are looking forward to an engaging program of professional development, offering our usual mix of lively roundtables and panel discussions on current topics related to our industry along with compelling educational sessions, TEC Talks, hands-on workshops, fun social events, and the industry trade show. Here are some highlights:



#### Opening Soirée – Wednesday, August 10

We can't think of a better way to kickstart the conference than with a relaxed and joyful celebration among friends, colleagues, and members from across Canada. Drinks, hors-d'oeuvres, and networking are on the menu.

#### Conference Sessions – Thursday, August 11 to Saturday, August 13

The programming of the conference aims to bring together professionals and students alike around the most relevant and current topics close to our industry, in order to share ideas and knowledge, best practices along with new ways of doing, practical expertise and accessible resources to the community.



Trade show floor at Rendez-vous 2018 in St. Catharines, Ontario



Gallery Lighting at Rendez-vous 2019 in Whitehorse, Yukon



Beyond Off Shelf at Rendez-vous 2019 in Whitehorse, Yukon

### Product Showcase Breakfast – Thursday, August 11

Trade show exhibitors take center stage at the Product Showcase Breakfast. They will have a minute or so to showcase their product or service during this analog show & tell. A fun prelude to the trade show!



Two-day ETC Ion Console Training at Rendez-vous 2018 in St. Catharines, Ontario



Foliage Workshop – Past and Present Painting Techniques at Rendez-vous 2018 in St. Catharines, Ontario



Lighting Diverse Skin Tones with Tungsten and LED at Rendez-vous 2018 in St. Catharines, Ontario

### Trade Show – Thursday, August 11 and Friday, August 12

The Rendez-vous Trade Show is a unique and friendly way to meet and network with industry suppliers, manufacturers, organizations, and schools. Held over two days, it will feature over 30 exhibitors and schools, educational TEC Talks, and a networking lounge.

### Swag BINGO Night Fundraising Event – Thursday, August 11

This event actually starts when the trade show floor opens, as all exhibitors are given Swag BINGO cards to distribute to conference delegates. The more booths they visit—the more cards they get! On Thursday evening all participants gather for a notoriously entertaining evening of BINGO where they play to win company swag and bid for donated items at the live auction. Swag BINGO is part corporate recognition, part social mixer, part fundraiser for the AFC—and a whole lot of fun!

### CITT/ICTS 2022 AGM Luncheon – Saturday, August 13

The Annual General Meeting is an occasion for the CITT/ICTS Board of Directors to present the 2021 – 2022 annual report with the financial statements, to introduce the elected board members, and to discuss the future of the organization.



ERD Certified Pyrotechnics Safety and Legal Awareness Course at Rendez-vous 2018 in St. Catharines, Ontario



## World Stage Design 2022 – August 6 – 16

World Stage Design (WSD) is the first and only designer-based exhibition to showcase and celebrate performance design from individual designers. The fifth WSD exhibition will be held in Calgary, Canada from August 6 – 16, 2022.



World Stage Design is an OISTAT (International Organisation of Scenographers, Theatre Architects, and Technicians) event held every four years that is comprised of four distinct components that are presented simultaneously: International Design Exhibition and Competition, Scenofest Conference, Theatre Architecture Competition (TAC), and Technical Invention Prize (TIP). 2022 marks the fifth iteration of this event with the previous locations being in Taipei, Taiwan (2017); Cardiff, Wales (2013); Seoul, South Korea (2009); and Toronto, Canada (2005).

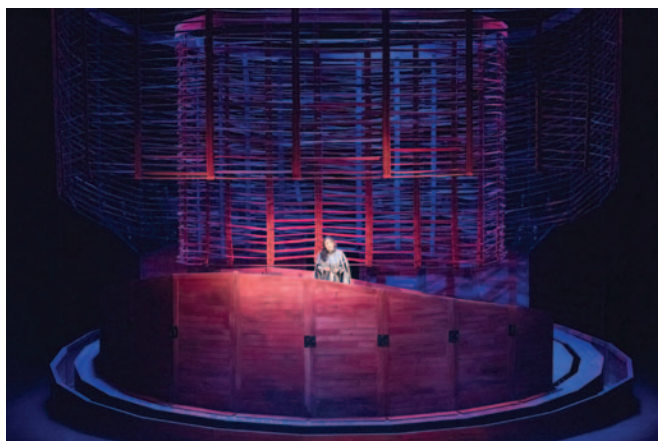
This event is the most prestigious exhibition globally of theatre design by individual designers and will exhibit 158 designs from 35 countries with more than 790 entries. WSD will be welcoming

artists, designers, technicians, and architects from all over the world to share and celebrate stage design for 11 days. There will be a plenty of activities for theatre lovers to enjoy, including performances, exhibitions, panels, and OISTAT meetings.

### The inspiration for WSD 2022: The Three Sisters

Located near Canmore, Alberta, between Calgary and Banff National Park, is a mountain known as the Three Sisters. The mountain is known for its three peaks and is a significant landmark to the area with stories and the name originating with the Stoney Nakoda First Nation. This mountain has served as an inspiration for our thinking around World Stage Design writ large and small. WSD is a multi-summit event, like the Three Sisters.

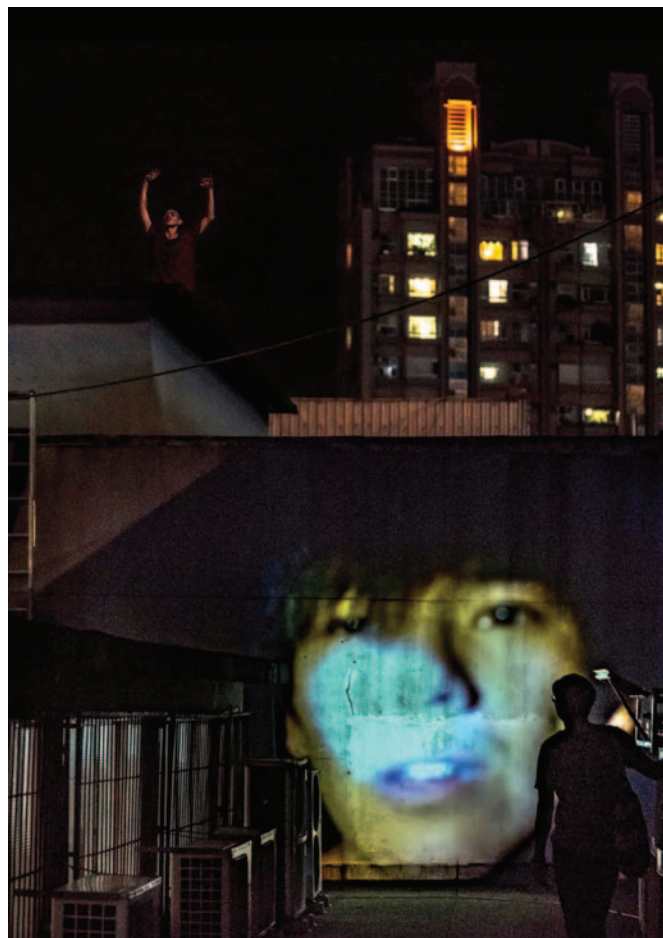
Through our discernment of priorities for this event, the planning committee has been inspired by landscape of the region. While travelling from Banff to Calgary, surrounded by the Rocky Mountains and looking onto the prairie unfolding before us, we crafted our three sisters of Scenofest. These sisters are individual peaks but also closely connected as they share a singular base, and extend from the same piece of earth. Like the base of the Three Sisters mountain, the coming together of our Three Sisters will be a fertile and lively place.



*Carmen*, produced by Teatro Bicentenario, León, Guanajuato, México.  
Lighting Design: Ingrid Nallely Sanchez Acenjo Carrillo



*Red Curtain*, produced by Shanghai International Dance Centre, China.  
Lighting Design: Yaron Abulafia



*Break & Break!*, produced by PROJECT ZERO Performing Arts Management, Taiwan

## Registration

Registration for this year's Rendez-vous will be done through the World Stage Design online registration portal. A single registration gives you access to both events. It is the first step before registering for individual activities and events for the Rendez-vous Conference program and is required to get tickets for World Stage Design ticketed events. Learn more about the registration process at <https://bit.ly/3NBGTIG>.

View the World Stage Design and Rendez-vous 2022 preliminary schedule at <https://bit.ly/3z9LBts>.

For more information, visit:

Rendez-vous 2022 at <http://bit.ly/2VwG0dW>.

World Stage Design at <https://bit.ly/3aaDGld>.

See you in Calgary this summer! ~ The CITT/ICTS National Office Staff and April Viczko, Associate Professor – SCPA Drama, UCalgary | World Stage Design 2022 – Project Lead. ■

### Don't miss any update!

- Follow Rendez-vous on Facebook @CITTICTSRendezvous
- Follow CITT/ICTS on Facebook and Twitter @CITTICTS
- Follow World Stage Design on Facebook @wsd2021

# ESTA

would like to give a very special **THANK YOU** to **CHRIS KAISER** and **SYRACUSE SCENERY & STAGE LIGHTING**

for their generous assistance with helping ESTA sponsor the World Stage Design and Rendez-vous 2022 events!

